1: Lhote--134 E-5 (1929-1940) 1944 MS25 Tuareg MS25

People adorn themselves with their jewels only during festivals; they are ordinarily kept in bags closed by a curious rectangular padlock, which is provided with one or two interior bolts; it must be undone with an enormous key which the Tuareg always have on their person.

Fig. 45. Ahaggar Tuareg women's ear hoop.

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Chapter 9

Arts and Crafts Among the Ahaggar Tuareg

The nomadic and pastoral life which the Tuareg lead obviously limits the development of craft techniques and that of art itself. For them, all is reduced to the immediate necessities of everyday life -- articles for the household and the house itself, harnesses, clothing, and, accessorily, adornment.

If we look for the raw materials used and at the disposal of the Tuareg for making the different objects which they need, we observe that wood comes first, then leather, then certain graminaceae stems, and finally metals.